

EDUCATION

B.F.A. 2005 Printmaking. Massachusetts College of Art, Boston, MA.

B.A. 2000 English Literature. McGill University, Montréal, Québec, Canada

Certificate 2009 Community~Word Teaching Artist Training and Internship Program.

AREAS OF EXPERTISE

Highly skilled Artist and Educator with additional background in Fine Art Production, Administration, Web & Print Design. Ten years of professional experience demonstrates creativity, dedication and excellence in taking projects from conception to implementation. Thorough and inclusive in communications and teaching, with diverse experience in K-12 and University settings. Fluent in a wide range of office and design software. Fine Art portfolio is viewable at www.AnnaAlfredson.com.

PROFESSIONAL EXPERIENCE

ARTS EDUCATION, 2003 - PRESENT

Pratt Institute, Brooklyn, NY. *Assistant to the Chairperson of Art & Design Education*. 10.2008 – present.

Pratt Institute, Brooklyn, NY. *Visiting Instructor*. Spring 2009.

Opportunities for Learning in the Arts (OLA), New York, NY. *Mary Walton Children's Center Visual Arts Teacher*, ages 2-4, 8.2008 – 10.2008.

The Harlem School of the Arts, New York, NY. *ARTScape Visual Arts Faculty*, 6.2008 – 8.2008.

The Harlem School of the Arts, New York, NY. *Teen Arts Mixed Media Teacher*, 6.2008 – 8.2008.

OLA, New York, NY. *PS 153 Visual Arts Substitute Teacher*, grades 1-2, 5.2008 – 6.2008.

Massachusetts College of Art K-12 Programs, Boston, MA. *Summer Studios Printmaking Faculty*, Summer 2004 and 2005. Taught bi-weekly Monotype and Etching classes for High School students. Provided instruction, led group critiques, curated and installed final exhibition.

Massachusetts College of Art K-12 Programs, Boston, MA. *Xtreme Week Intensive Drawing TA*, 2003, 2004 and 2005. Taught full day classes for upper Middle and High School students. Focused on life and figure drawing from a model. Classes incorporated presentations, field trips, drawing exercises, drawing material techniques, extended projects, group discussion, critiques, and final exhibition.

Massachusetts College of Art K-12 Programs, Boston, MA. *Xtreme Week Intensive Drawing Co-Teacher*, 2004. Taught full day classes for upper Middle and High School students. Focused on life and figure drawing from a model. Classes incorporated presentations, field trips, drawing exercises, drawing material techniques, extended projects, group discussion, critiques, and final exhibition.

Massachusetts College of Art, Boston, MA. *Teaching Assistant, Lithography I* (Professor James Cambronne), Fall 2004. Involved in all aspects of this undergraduate course, including technical instruction, guidance through extended projects and regular critiques.

Solomon Schechter Day School, Newton, MA. *Extended Day Visual Arts Instructor*, 7.2003 – 6.2004. Taught fourth through eighth grade after-school classes and monitored the art room. Led special workshops in mask making, ceramic hand building, papermaking, printmaking and book making.

Babson College Summer Arts Camp, Babson Park, MA. *Visual Arts Instructor*, July 2003. Curriculum for ages 5 – 17 included bookbinding, illustration, papier-mâché, ceramic hand building, painting and printmaking.

FINE ARTS PRODUCTION & ADMINISTRATION, 2003 - 2007

Meghan Boody (internationally known sculptor & photographer), New York, NY. *Artist Studio Assistant*, 9.2006 – 5.2007. Responsible for art handling, correspondence, documentation, supply vendor and art services coordination, studio and office organization, scanning and website upgrades.

Brooklyn Waterfront Artists Coalition, Brooklyn, NY. *Exhibition Chair Apprentice*, Spring 2007.

SOLO Impression (Fine Art lithography studio), New York, NY. *Studio Assistant*, 9.2005 – 5.2006. Duties included press assistance, art handling, edition paper preparation, detailed handwork on final editions, machine embroidery and general shop and gallery upkeep.

Ethelyn Honig (established artist), New York, NY. *Freelance Office Assistant*, Fall 2005.

Ghada Amer (internationally known artist), New York, NY. *Freelance Embroiderer*, Fall 2005.

Barbara Grad (Professor, Massachusetts College of Art and established artist), Weston, MA. *Studio and Office Assistant*, Summer 2005.

Carloz Estévez and Massachusetts College of Art, Boston, MA. *Master Print Series Student Project Manager*, Spring 2005.

Boston Arts Academy, Boston, MA. *Freelance Massachusetts College of Art Representative*, Spring 2005. High School Visual Arts Entrance Auditions and Portfolio Review.

Sarah Sze and Massachusetts College of Art, Boston, MA. *Master Print Series Assistant*, Spring 2004.

Southern Graphics Council International Print Conference, Boston, MA. *Conference Planning Assistant* to Nona Hershey (Professor, Massachusetts College of Art and exhibiting artist), Spring 2003.

WEB & PRINT DESIGN, 6.2000 – PRESENT

Skysaver Productions, New York, NY. *Freelance web design & production for www.theodoraskipitares.com*

WorldNow, New York, NY. *Freelance Web Designer through Adecco Creative*. 3.2008 – 5.2008. Site and interactive flash component design for Media Industry clients.

Cine Stills, New York, NY. *Freelance*. Dynamic Flash website upgrades at www.CineStillsNYC.com

Techistry Inc., Easthampton, MA. *Freelance*. Projects included:

- Maintenance team for www.Relix.com and www.Zendition.com
- Design and HTML/CSS integration for www.WearYourMusic.org
- Flash design and Action Script team on www.Relix.com/news.swf
- Product and package design for Primer® Breath Spray.
- Zendition digital magazine Interface design and issue production. www.Zendition.com/demo.html
- Project lead, design and html/css integration for OurStage microsites on www.Relix.com, www.GlobalRhythm.net and www.MetalEdgeMag.com

- Design and HTML/CSS conversion for Relix Magazine Email Blasts and eNewsletters

Steve Liss Photography, Chicago, IL. *Freelance*. Flash portfolio website design/build, www.SteveLiss.com

Neil Stevenson Fine Art LLC, Brooklyn, NY. *Freelance*. Contemporary Art Gallery website design/build, www.StevensonFineArt.com

Authentic Eye Photography, New London, NH. *Freelance*. Wedding photography website design/build.

Briceño Associates, Washington, DC. *Freelance*. Business website design/build, www.Briceno-Associates.com

Dorothea Dodds, New London, NH. *Freelance*. Photography portfolio website design/build, www.DorotheaDodds.com

Earl Schofield, Dublin, NH. *Freelance*. Artist website design/build, www.EarlSchofield.com

Bo Bo Denk, Hawley, MA. *Freelance*. Music CD artwork, package design and pre-press production.

Art & Soul, Boston, MA. *Freelance*. Playbill for the theater production "Venus de MiniVan."

Andrew Webster, Lunenburg, MA. *Freelance*. Music CD artwork, package design and pre-press production.

The Engineering Center, Boston, MA. *Coordinator of Web & Print Publications*, 6.2000 – 6.2002.

Responsibilities included coordinating with board members, association managers, writers, editors and print houses; designing and producing monthly newsletters, registration packages, event and branding materials, maintaining and upgrading company and association websites, as well as designing and developing a Flash Membership Handbook a Flash Awards Presentation, viewable at www.studioswitch.com/flash

EDITORIAL, FUNDRAISING & TEAM MANAGEMENT, 1997 - 1999

Continuum, Boston, MA. *Paid Editorial Intern*, Summer 1999. Worked and learned in the Graphic Communications Department of this internationally renowned design company.

McGill Daily, Montréal, Québec, Canada. *Coordinating Culture Editor*, 5.1998 – 5.1999. Responsible for content development, production management, editing and supervision of writers, artists and editors.

Montréal Mirror, Montréal, Québec, Canada. *Editorial Internship*. Summer 1998. Worked with the editorial team for an alternative newsweekly.

MASSPIRG, Boston, MA. *Field Manager*, 5.1997 – 7.1997. Managed canvassing teams in Summerville, MA, for a statewide recycling campaign; received bonus for exceeding fundraising targets.